

# CURRICULUM VITAE ET STUDIORUM

LAURA BARDIER

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## AFFILIATION

PAN | Palazzo delle Arti Napoli  
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<http://www.webalice.it/monocromo>

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## PERSONAL DATA

Born 12/07/1976, Montevideo, Uruguay  
Nationality: Italian - Uruguayan  
Marital Status: Married

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## RESUME

Since 2002 Laura Bardier collaborates with the Cultural Department of the Municipality of Napoli to develop the idea and the project of the first civic center for contemporary art.. Her work is related to the recommended approaches and strategies for preserving contemporary artworks or parts of artworks, that should be a public shared resource collectively and continuously updated.

On March 2004 the PAN | Palazzo delle Arti Napoli was inaugurated. And since 2004 Laura Bardier is working as Production Coordinator, at PAN | Palazzo delle Arti Napoli, to create a model for a distributed network of artists, critics and theorists, integrating media production with training in theory and research. She aims to develop a container for documenting the history of contemporary languages, where to produce an ongoing construction of archives, services, tools and products of information and communication for the public access. Specifically, her work focuses on designing, developing and coordinating the entire process of digitalization, cataloguing and indexing of the archive of the PAN | Palazzo delle Arti Napoli.

Born in 1976, Montevideo, Uruguay, after high school studies at a French school, Laura Bardier moved to Firenze, Italia, where she graduated in Communication Design. Her main interests are in history, theory, and criticism of contemporary art, architecture and design; innovative museum practice; creation and maintenance of exhibitions; strategic museum management covering the full range of activities of contemporary art centers. Since the beginning of College studies, she has been also interested in the problems of the documentation of contemporary art: methodology, terminology, conservation and the possible strategies and perspectives for the future by using digital technologies in contemporary museums. In particular her personal research is directed towards the possibilities of audiovisual media as a vehicle for exhibition, promotion and communication, and as an interpretative tool in contemporary art museums. She is also completing a low frequency MFA in New Media Curating at the Transart Institute (New York, U.S.A.) in collaboration with Donau Universitat (Krems, Austria).

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## POSITIONS

2004 – present	Production Coordinator at PAN   Palazzo delle Arti Napoli
2002-2004	Collaborator of the Cultural Department of the Municipality of Napoli (Assessorato alla Cultura del Comune di Napoli)
2001-2002	Collaborator at “Santa Verdiana” the exhibition space of the Department of Architecture, Università degli Studi di Firenze
1995-1997	Junior collaborator at architecture bureau Arch. R. Valeta & associates

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## ART EXHIBITIONS, AWARDS AND PUBLICATIONS

August 2005	(Exhibition) <i>Sages</i> . (Cyberfashion Show SIGGRAPH05, Los Angeles, U.S.A.)
May 2003	(Exhibition) <i>Macchina Per Ingerire/Digerire</i> . (Festival Colata ad arte, Napoli, Italia.)
September 2002	(Fellowship) Domus Accademy, Milano, Italia.
May 2002	(Award) <i>Cow-How</i> (Top 10 exhibition stands of the Design Report magazine, Salone del Mobile Milano - Salone Satellite, Milano, Italia)
May 2002	(Exhibition) <i>Sages</i> (Salone del Mobile Milano - Salone Satellite, Milano, Italia)

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## PROFESSIONAL EXPERIENCE: CURATOR

December 2006	(Forum) <i>1<sup>st</sup> international forum on documentation and contemporary languages</i> . (PAN   Palazzo delle Arti Napoli, Napoli, Italia)
April 2006	(Seminar) <i>The Children of Uranium / I figli dell’Uranio</i> : a conversation between Peter Greenaway and Prof. Massimo Zuchetti, from the Energy Department of the Facoltà di Ingegneria, Politecnico di Milano. (PAN   Palazzo delle Arti Napoli, Napoli, Italia)
February 2006	(Seminar) <i>Incontri del Centro di Documentazione</i> . Seminar about archiving and documenting contemporary art (PAN   Palazzo delle Arti Napoli, Napoli, Italia)
November 2005	(Exhibition) <i>Gallerie delle Gallerie</i> . From an idea of Marina Vergiani (PAN   Palazzo delle Arti Napoli, Napoli, Italia)
May 2005	(Seminar) <i>Strategie per la Soluzione Creativa dei Problemi</i>

*metropolitani*. Seminar in collaboration with the Department of Urban Architecture of the Università degli Studi di Napoli Federico II, Italia. (PAN | Palazzo delle Arti Napoli, Napoli, Italia)

- February 2005 (Exhibition) *Attenti al PAN* and *Un Corno Per PAN*. Presentation and award ceremony of the competition for a new name and logo for the Contemporary Art Center Palazzo Roccella, Napoli, Italia. (Castel Nuovo, Napoli. Italia.)
- October 2000 (Exhibition) *X-Media 2*. (Stazione Leopolda, Firenze, Italia)
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#### PROFESSIONAL EXPERIENCE: PRODUCTION COORDINATOR

- June 2006 (Documentation Project) *Architettura Contemporanea in Brasile* an exhibition curated by Paolo Giardiello and Marella Santangelo of the Facoltà di Architettura, Università degli Studi di Napoli Federico II
- June 2006 (Documentation Project) *Disegnare nelle città Architettura in Portogallo* an exhibition curated by Alvaro Siza, photographs by Gabriele Basilico in collaboration with Facoltà di Architettura, Università degli Studi di Napoli Federico II
- June 2006 (Documentation Project) *Il Seno di Elena e il Fuoco di Napoli* an exhibition curated by Filippo Alison and Agostino Bossi of the Facoltà di Architettura, Università degli Studi di Napoli Federico II
- June 2006 (Documentation Project) *Antonio Biasiucci – RES*. From an idea of Marina Vergiani, digitalization, catalog and archive of the art documents of one of the most relevant photographs of Napoli.**
- May 2006 (Documentation Project) *Anna Maria Ortese*. From an idea of Marina Vergiani, digitalization, catalog and archive of the personal documents of one of the most relevant writers of Napoli, in collaboration with the Archivio di Stato.**
- May 2006 (Serie of events) *AMO* performances, lectures, videos and seminars dedicated to Anna Maria Ortese curated by Antonella Cilento in collaboration with the Archivio di Stato and PAN | Dipartimento Cultura.
- May 2006 (Film Festival) *Il Coreografo Elettronico Festival internazionale di videodanza XIV edizione* curated by Napolidanza in collaboration with PAN | Dipartimento Cultura.
- May 2006 (Documentation Project) *Il Coreografo Elettronico Festival internazionale di videodanza* From an idea of Marina Vergiani, digitalization, catalog and archive of the video archive of one of the most relevant festivals of Napoli, in collaboration with Napolidanza.**
- April 2006 (Documentation Project) *The Children of Uranium / I figli dell'Uranio*. Video and photo documentation of the backstage process of the event of theatre, music and installation curated by Peter Greenaway, Saskia Boddeke, and Andrea Liberovici.**

- October 2005 (Documentation Project) *Gallerie delle Gallerie*. From an idea of Marina Vergiani, sixteen video interviews of the most relevant Art Gallery dealer of Napoli and their spaces.
- October 2005 (Documentation Project) *Incontri internazionale d'arte: Daniel Buren*. Video and photo documentation of the catalog presentation the art work on site “Cerchi nell’acqua” of Daniel Buren curated by Graziella Buontempo and Maurizio Barracco of Arin. With Daniel Buren and Achille Bonito Oliva
- September 2005 (Documentation Project) *Napoli scenainternazionale: Jan Fabre* Video and photo documentation of the keynote conference of the director Jan Fabre and the curator Dora Stiefelmeier.
- September 2005 (Documentation Project) *Incontri con gli artisti*. From an idea of Marina Vergiani, five video interviews of the most relevant Artist of Napoli and their spaces.
- September 2005 (Video contest) *La notte del minuto* 50 video in contest for the Videominuto Pop TV 2005 Award, curated by the Centro d’Arte Contemporanea Luigi Pecci of Prato.
- July 2005 (Film Festival) *Doppio Sogno Collateral* Film festival curated by Antonello Centomani in collaboration with Galleria Toledo Teatro Stabile d’Innovazione
- March 2005 (Documentation Project) *The Giving Person* From an idea of Marina Vergiani, video and photo documentation of the backstage process of the art exhibition “The Giving Person” curated by Lorand Hegyi.

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#### PROFESSIONAL EXPERIENCE: EDITING AND GRAPHIC DESIGN

- December 2006 (Graphic Layout) *Q|03 Dedicata*. Didactic publication for the art exhibition “Dedicata” curated by Julia Draganovic.
- July 2006 (Production Coordination and Graphic Layout) *Q|02 Carmelo Bene*. Didactic publication about the two weeks event related to the cinema, radio and television italian author. From an idea of Goffredo Fofi in collaboration with Fondazione L’Immemoriale di Carmelo Bene and with the support of Cineteca Nazionale e di Rai Teche.
- May 2006 (Comunication design) *Wunderkammer - La camera delle Meraviglie* interactive installations of art for children curated by Drammatico Vegetale/Ravenna Teatro, Glitterbird, the Art for very young, Associazione ISA da Procida, in collaboration with Teatro Le Nuvole, Teatro Pubblico Campano, Comune di Napoli, PAN | Palazzo Arti Napoli, Istituto di Cultura Francese Le Grenoble.
- March 2005 (Graphic Layout) *Q|01 The Giving Person*. Didactic publication for the art exhibition “The Giving Person” curated by Lorand Hegyi
- November 2004 (Graphic Layout) *L’Espressione*. Philosophy Magazine. Cronopio editions.

September 2004 (Communication design) *Città dei Bambini*. Architectural project of the Cultural Department of the Municipality of Napoli.

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#### PROFESSIONAL EXPERIENCE: INFO DESIGN AND MULTIMEDIA

- November 2005 (Interface) Art director and Interaction design for the digital archive of the Documentation Center of the PAN | Palazzo delle Arti Napoli.
- July 2004 (Applet) Educational interactive applet for Città della Scienza, Napoli.
- March 2004 (Website) [www.palazzoartinapoli.net](http://www.palazzoartinapoli.net). Production manager and art director for the web site for the PAN | Palazzo delle Arti Napoli.
- February 2004 (Website) [www.esconlus.it](http://www.esconlus.it). Web site of the Department of Painting at the Royal Academy of Fine Arts of Napoli.
- January 2004 (Website) [www.egnatia.info](http://www.egnatia.info). Web site for the “ON|Egnatia. A path of displaced memories” in collaboration with Stalker/ osservatorio nomade and supported by CULTURA 2000 European Community.
- December 2004 (DVD) *Davvero una piazza*. Interactivity plan and DVD editing for the architectonic competition by the Municipality of Lastra Signa and the Regione Toscana.
- September 2003 (DVD) *Città della Scienza ed altri progetti*. Interactivity plan, editing and original motion graphics for a double DVD- anthology on the architecture studio “Pica Ciamarra Associati”; Liguori Editore. (Selected for the international festival “Image - Beyond the media”. Firenze, 2003.)
- May 2003 (Website) [www.comune.napoli.it/estateanapoli](http://www.comune.napoli.it/estateanapoli). Web site for the summer cultural program of the Cultural Department of the Municipality of Napoli
- June 2002 (Website) [www.architettura.it/image](http://www.architettura.it/image). Web site for 6th Festival of Architecture on video “Beyond Media” of the Department of Architecture, Università degli Studi di Firenze.
- March 2002 (Website) [www.architettura.it/image](http://www.architettura.it/image). Web site for the exhibition space “Santa Verdiana” of the Department of Architecture, Università degli Studi di Firenze.
- November 2001 (Interface) *AMP Architecture Media Player*. Interaction and info design for the multimedia interface of the exhibition of an archive of architecture on video (Roma, Catania and Feltre, Italia)
- March 2001 (Website) [www.25watts.com](http://www.25watts.com). Web site for the film of “25 watts” directed by P. Stoll and J.P. Rebella.
- January 2004 (DVD) Interactivity plan and DVD editing for the Genetic Engineering Center of the Università degli Studi di Napoli Federico II.
- December 2003 (DVD) Interactivity plan and DVD editing for the architectonic

requalification project of “Rione Terra di Pozzuoli”.

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## EDUCATION

- 2006 – present Master of Fine Arts Program on New Media Curating of the Transart Institute (New York, U.S.A.) in collaboration with Donau Universitat (Krems, Austria)
- April 2006 TAPE (Training for Audiovisual Preservation in Europe ) Workshop on management, preventive preservation, storage, handling, transfer, cataloguing, description, copyrights, presentation and user requirements of audiovisual collections at the Royal Netherlands Academy of Arts and Sciences in Amsterdam. Only a 20 person selection in all Europe for attempting the workshop.
- September 2002 Exhibition Design workshop, Domus Accademy, Milano, Italia.
- 1997-2002 Laurea Degree (110/110) (BA) I.S.I.A., Firenze, Italia. (Scuola Superiore di Disegno industriale e design della comunicazione). Main courses and seminars by G.Corretti, A.Van Onck, P.Deganello, D. Santachiara, M. Burkhardt.
- July 1997 Comunication Design workshop, Federal University of Recife, Recife, Brazil.
- 1995-1997 Centro de Diseño Industrial de Montevideo, Uruguay.
- January 1993 Summer school of English language, New Castle upon Time, UK.
- 1979-1994 Licèe Français de Montevideo, French Baccaaurèat (BAC D - Scientific specialization).Montevideo, Uruguay.
- 1979-1994 Licèe Français de Montevideo, High School Diploma of Uruguay (Architecture specialization). Montevideo, Uruguay.
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## SKILLS

Operative Systems MacOS. Windows.

Software Office Suite, Macromedia Studio (Flash, Freehand, Dreamweaver, Fireworks), Adobe Suite (Photoshop, Illustrator, Indesign, Premiere), QuarkXPress, After Effects, Final cut, Dvd StudioPro, AutoCad.

Other Video Editing. DVD Editing. Web editing. 2D Computer Animation.

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## LANGUAGES

Spanish (mother tongue)  
Italian (fluent)  
English (fluent)  
French (fluent)

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