

Ave Maria

Ave Maria, gratia plena,
Dominus tecum;
benedicta tu in mulieribus.

Musica e armonizzazione di Mitterer.

Larghetto (♩ = 88)

The musical score is written in G major and 3/4 time. It consists of a piano accompaniment and a vocal line. The tempo is marked 'Larghetto' with a quarter note equal to 88 beats per minute. The score is divided into five systems, each with a vocal line on the top staff and a piano accompaniment on the bottom staff. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and a more active treble line. The vocal line is melodic and expressive. The score includes dynamic markings such as *mp*, *mf*, and *f*. The lyrics are: Ave, ve, A - ve, Ma - ri - a, gra - ti - a ple - na gra - ti - a ple - na Do - mi - nus te - cum Do - mi - nus te - cum be - ne - dic - ta tu in mu - li - e - ri - bus be - ne - dic - ta tu in mu - li - e - ri - bus.

A - ve, A - ve, A - ve Ma - ri - a,
gra - ti - a ple - na gra - ti - a ple - na Do - mi - nus te -
cum Do - mi - nus te - cum be - ne - dic - ta tu in mu - li -
e - ri - bus be - ne - dic - ta tu in mu - li - e - ri - bus.
mu - u - li - e - ri - bus be - ne - dic - ta tu in mu - li - e - ri - bus.

Sancta Maria, mater Dei
 ora pro nobis peccatoribus
 nunc et in hora mortis nostrae.

san-cta, san-cta, san-cta Ma-ri-a,
 Ma-ter De-i, Ma-ter De-i, o-ra pro no-
 bis, o-ra pro no-bis, o-ra pro no-bis, o-ra pro
 no-bis pec-ca-to-ri-bus, o-ra pro no-bis pec-ca-
 to-ri-bus, ho-ra mor-tis no-strae.
 nunc et in ho-ra mor-tis no-strae.

A-men