

Ave Maria Algherese

per coro a 4
voci maschili

canto devozionale di Alghero
musica di I. Montanari
Arm: Gianni Garau

Solo

A - ve Ma - ri - a
Oh...
A - ve Ma - ri - a
Oh...
Oh...

Tutti

ple - na de gra - cia no - stre Se - nyor es amb a tu

accelerando

be - na - i - ta ses tu mes de to - tas las

a tempo

do - - nas - i be - na - it si - gui lo fill -

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a 4/4 time signature. The vocal lines feature a melodic line with a slur over the first two notes of each phrase. The piano accompaniment provides a harmonic support with a steady bass line.

- to - u Je - sus.

The second system continues the musical piece with four staves. The vocal lines (top two staves) and piano accompaniment (bottom two staves) are shown. The vocal line concludes with the words "to - u Je - sus." The piano accompaniment features a more active bass line in the second measure, including a triplet of eighth notes. The system ends with a double bar line and repeat signs on all staves.

oh pre ga ...

San ta Ma ri a ma ra e De us Pre ga pels pro bas pec ca rols chet'a doran

oh pre ga ...

pre ga pre ga pre ga

o ra i nel o o ra de la molt no stra a men

o ra nel ... de la molt

o ra i nel ...