

Ave Maria

1 Luglio 2000

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Score for Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.) parts. The key signature is B-flat major (two flats). The time signature is common time (C). The Soprano part begins with a *solo* section, followed by a *mp* section. The Contralto part begins with a *solo* section, followed by a *mp* section. The Tenor part begins with a *mp* section. The Bass part is mostly silent.

solo A - ve Ma - ri - a

mp A - ve Ma - ri - a,

Largo ♩ = 42

Score for the Largo section. The key signature is B-flat major. The time signature is common time. The tempo is marked *Largo* with a quarter note equal to 42 beats. The score is for Soprano, Contralto, Tenor, and Bass parts. The Soprano part begins with a *tutt* section, followed by a *p* section. The Contralto part begins with a *p* section, followed by a *tutti* section. The Tenor part begins with a *p* section, followed by a *tutti* section. The Bass part begins with a *p* section, followed by a *tutti* section.

tutt A - ve Ma - ri - a,

p A - ve Ma - ri - a,

tutti A - ve Ma - ri - a,

p A - ve Ma - ri - a, Ma -

tutti A - ve Ma -

cresc. assai

, *muovendo* ♩ = 52

Score for the final section. The key signature is B-flat major. The time signature is common time. The tempo is marked *muovendo* with a quarter note equal to 52 beats. The score is for Soprano, Contralto, Tenor, and Bass parts. The Soprano part begins with a *f* section, followed by a *f* section. The Contralto part begins with a *f* section, followed by a *f* section. The Tenor part begins with a *f* section, followed by a *f* section. The Bass part begins with a *f* section, followed by a *f* section.

ri - a, gra - ti - a ple - na, Do - mi - nus

ri - a, gra - ti - a ple - na Do mi - nus

ri - a, gra - ti - a ple - na, Do - mi - nus

ri - a. gra - ti - a ple - na, Do - mi - nus

tratt. *calmo* ♩ = 44

te - cum, *pp* Be - ne - di - cta tu,

te - cum, *pp* Be - ne - di - cta tu in mu - li

te - cum, be - ne - di - cta tu in mu - li

♩ = 58
crescendo e animando sempre

et be - ne - di - ctus fru - ctus

be - ne - di - cta tu et be - ne - di - ctus fru - ctus

e - ri - bus fru - ctus

e - ri - bus, et be - ne - di - ctus fru - ctus,

tratt. assai

ven - tris tu - i Je - sus, Je - sus, Je - sus, Je - sus,

fru - ctus ven - tris tu - i Je - sus, Je - sus,

ven - tris tu - i Je - sus, Je - sus,

fru - ctus ven - tris tu - i Je - sus,

sfz *ff* $\text{♩} = 60$

San - - -
ff San - cta Ma -
 Je - - -
ff Je - - -
ff San -
 Je - - -
ff sus. *ff* San - cta Ma - ria,

ct a Ma - ri - - a *tratt.* *a tempo, scorrevol*

ri - a, San - cta Ma - ria Ma - ter Dei o - ra pro
 San - cta, San - cta, o - ra pro
 cta, San - cta Ma - ria, Ma - ter
 san - cta Ma - ria San - cta Ma - ria o - ra pro

pp $\text{♩} = 40$

no - bis pec - ca - to - ri - bus *sfz espress.*
 no - bis pec - ca - to - ri - bus *pp* Nunc et in ho - ra mor - tis
 Dei o - ra pro no - bis *pp* *sfz espress.*
 no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis

p sereno *rall.* *ppp*

A - - - - - men.

p sereno

no - strae, a - men a - men, a - men.

p sereno

A - - - - - men

p sereno

no - strae, a - men, a - men a - men.

*Giovanni
Mirabile*

*Quando mi desterò
dal barbaglio della promiscuità
in una limpida e attonita sfera*

Quando il mio peso mi sarà leggero

*Il naufragio concedimi Signore
di quel giovane giorno al primo grido*

G. Ungaretti

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