

4. Ave Maria

musica di ANDREA BASEVI

Allegretto

I
A - ve, A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na

II
A - ve, A - ve, A - ve, Ma - ri - a, gra - ti - a gra - ti - a ple -

III
A - ve, A - ve, A - ve, Ma - ri - a, gra - ti - a ple - - -

The first system of the musical score consists of three staves. The top staff (I) is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains the lyrics 'A - ve, A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na'. The middle staff (II) is a piano accompaniment line with the lyrics 'A - ve, A - ve, A - ve, Ma - ri - a, gra - ti - a gra - ti - a ple -'. The bottom staff (III) is another piano accompaniment line with the lyrics 'A - ve, A - ve, A - ve, Ma - ri - a, gra - ti - a ple - - -'. The music features a mix of eighth and sixteenth notes with some rests.

poco più mosso

5
Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus

- na Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus

- na Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus

The second system of the musical score consists of three staves. The top staff (I) is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains the lyrics 'Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus'. The middle staff (II) is a piano accompaniment line with the lyrics '- na Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus'. The bottom staff (III) is another piano accompaniment line with the lyrics '- na Do - mi - nus te - cum. Be - ne - dic - ta tu in mu - li - e - ri - bus'. The music features a mix of eighth and sixteenth notes with some rests.

9
et be - ne - dic - tus fruc - tus ven - tris tu - i Je - - - sus,

et be - ne - dic - tus fruc - tus ven - tris tu - i Je - - - sus,

et be - ne - dic - tus fruc - tus ven - tris tu - i Je - - - sus,

The third system of the musical score consists of three staves. The top staff (I) is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains the lyrics 'et be - ne - dic - tus fruc - tus ven - tris tu - i Je - - - sus,'. The middle staff (II) is a piano accompaniment line with the lyrics 'et be - ne - dic - tus fruc - tus ven - tris tu - i Je - - - sus,'. The bottom staff (III) is another piano accompaniment line with the lyrics 'et be - ne - dic - tus fruc - tus ven - tris tu - i Je - - - sus,'. The music features a mix of eighth and sixteenth notes with some rests.

12

fruc - tus ven-tris tu - i Je - - - sus, Je - - - - sus

fruc - tus ven-tris tu - i Je - - - sus, Je - - - - sus

fruc - - tus ven-tris tu - i Je - - - sus, A -

15

Chris - - - tus Sanc - ta Ma - ri - a, Ma - ter... De - i

Chris - - - tus. Sanc - ta Ma - ri - a, Ma - ter... De - i -

- ve Ma - ri - a Sanc - ta Ma - ri - - - - a

più calmo

18

Ma - ter De - i... pro no - bis pec - ca -

- De - i... O - ra pro no - bis pec - ca -

Ma - ter... O - ra pro no - bis pec - ca

- to - ri - bus nunc et in ho - - - ra

- to - ri - bus nunc in ho - ra mor - tis nos - - nos - trae.

- to - ri - bus nunc et in ho - ra mor - tis nos - trae.

tempo I

dolce

A - ve, A - ve, A - ve, Ma - ri - a. A - - - -

A - ve, A - ve, A - ve, Ma - ri - a. A - - - -

A - ve, A - ve, A - ve Ma - ri - a A - - - -

men.

men.

men.