

Ave Maria

Andrea Vezzoli

Soprano

Alto

Tenor

Bass

vocalizzo o

vocalizzo a

a ve ma ri a gra ti a ple na

ripetere stesso testo

S

A

T

B

A ve Ma ri a gra ti a ple na Do mi nus te cum be ne

Ave Maria

S
di c ta in mu li e ri bus et be ne dic tus fruc tus ven tri tu i Je sus

A

T
8

B
a ve ma ri a

S
sanc ta ma ri a ma ter de i o ra pro

A
vocalizzo o

T
8
sanc ta ma ri a vocalizzo a

B
vocalizzo a sanc ta ma ri a sanc ta ma

Ave Maria

3

S
no bis pec ca ta ri bus nunc et in ho ra mor tis

A

T
8

B
ri a

The first system of the musical score for 'Ave Maria' features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with the lyrics 'no bis pec ca ta ri bus nunc et in ho ra mor tis'. The Alto part provides a melodic accompaniment. The Tenor part starts with an octave sign (8) and has a long horizontal line below it, indicating it is silent for this section. The Bass part begins with the lyrics 'ri a' and has a long horizontal line below it, indicating it is silent for this section.

S
no strae a men

A

T
8

B
a ve ma ri a gra ti a ple na

The second system of the musical score continues the vocal parts. The Soprano part has the lyrics 'no strae a men'. The Alto part continues its accompaniment. The Tenor part starts with an octave sign (8) and has a long horizontal line below it, indicating it is silent for this section. The Bass part has the lyrics 'a ve ma ri a gra ti a ple na' and has a long horizontal line below it, indicating it is silent for this section.

Ave Maria

S
A
T
B

bocca chiusa
bocca chiusa
bocca chiusa

a ve ma ri a a bocca chiusa

Detailed description: This is a musical score for a four-part vocal setting of 'Ave Maria'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano, Alto, and Tenor parts are mostly silent, indicated by a small black square in each measure. The Bass part has lyrics: 'a ve ma ri a a bocca chiusa'. The lyrics 'a', 've', 'ma', 'ri', and 'a' are aligned with the first five measures. The final measure contains the instruction 'a bocca chiusa' with a fermata over the note. The Soprano, Alto, and Tenor parts also have a fermata over their final notes in the last measure, with the instruction 'bocca chiusa' written below each staff.